

Kanshikan Tsunemori Akane
Psycho-pass
By Miyoshi Hikaru

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This chapter was before I
downloaded Photoshop. I used
Paint.

PSYCHO-PASS
サイコパス

監視官 常守朱

漫画 三好 輝

原作
脚本
監修

サイコバス劇作家員会
天野 明
虚淵玄にトロアヌス

3

JUMP COMICS SQ.



★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。デジタル配信用に再編集を行っています。



かんじかん、少佐もりあがむ

監視官 常守朱

3

漫画

三好 韶

原作

サイコバス脚作者組会

キャラクター

天野 順

原画

塙 雄 章 (YASUO TSUKAHARA)

ストーリー

原画

JUMP COMICS

SQ.

INSPECTOR AKANE TSUNEMORI
CHARACTERS FILE

キャラクターファイル



执行官
狡噺慎也



監視官
常守朱



执行官
征陸智己



監視官
花野座伸元

STORY

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人間の心の成長や感情発達を促進し、精神面で大きなうきになってしまった場合、あるいは心の成長発達が止まっている場合、また心の成長の過程をとどめたこの状態を人間が「自己防衛」といふ。の極めてやむを得ないした

トローン空襲の中隊から空襲の原因に疑惑する声が、火薬アバター、カリスマンに現れ、あれカリスマンの武器を空襲日程に配置していただけ、彼らは敵カリスマントの爆撃機を駆逐した。その敵で敵となる爆撃機アバターを倒すとも思えず、出した射撃が止むる爆撃機を倒す、爆撃した爆撃機をモルダー大爆撃となつた。終焉の爆撃機を止むる爆撃機「爆撃機」の本領を発揮。他の爆撃機を止むるトローン空襲機。アバターを止むる爆撃機「爆撃機」との競争を重ね、アルカミ、部門・爆撃機のうちのどちらかが勝者だ。



監修官
藤原秀巳



六合聚勝



新編 中華書局影印



忠惠之社

常守朱

3

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蘭の花言葉

じのんのねうたは

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とは、沈黙。

あだな、あだひで

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蘭の果実

じのんのかじゅ

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トセラの遊戲

トセラのねうた

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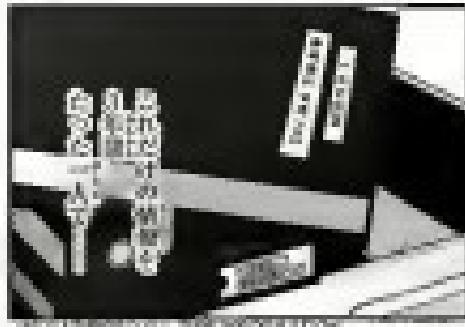


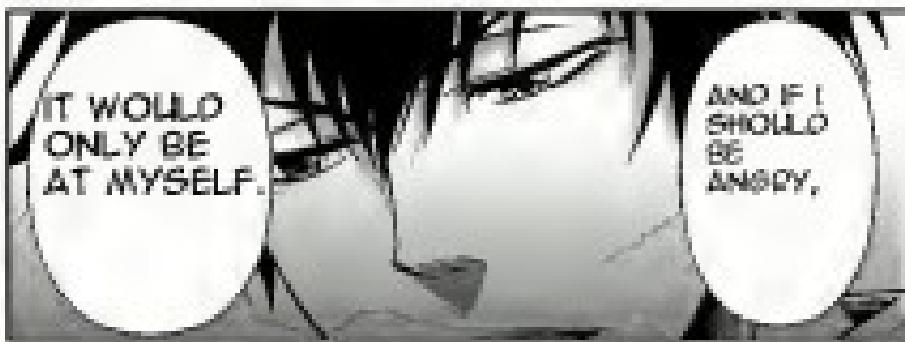
首の晩餐

じのんの晩餐

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THE
SADISTIC
GARDEN
ACCIDENT
STORY
TO THE
DEATH



THEY PUNCHED
GODA'S HEAD AND CUT
OPEN THE BODY.

アハラに
アハラに
アハラに
アハラに
アハラに
アハラに

AND THEN
THEY USED
A FLAMING
TOOL TO
MELT A
HUMAN
BREATHING

のど真ん中に
殴り付けてくれたかけよ





EVEN SO... BUT WE STILL DON'T KNOW IF THIS IS CONNECTED TO THE "APPARITION" CASE.



I CAN'T ALLOW A DETECTIVE

WHO CAN'T PUT ASIDE HIS PRECONCEIVED NOTIONS TO BE A PART OF THE INITIAL INVESTIGATION.



SO I'M ON STANDBY AT MY QUARTERS, RIGHT?



OOO



...



IT SEEMS THAT YOU'RE AWARE OF THE CIRCUMSTANCES.



Y- YES!

SUPERFLUOUS TALKING POINT

WATCH
KOGAMI AT ALL TIMES TO
MAKE SURE
THAT HE
WON'T DO
ANYTHING
STUPID.

THAT'S
YOUR
JOB IN
THIS
CASE.

I WON'T ASK
FOR AN
EXPLANATION.



SHE WENT MISSING A WEEK AGO.

MISSING PERSON
NAME: SHIZUO
KAWASAKI
AGE: 18
GENDER: MALE

AROUND SHIBUYA WARD.

THE DISMEMBERED BODY FOUND IN A PARK IN OSAKA-NYABA.

RELATIONSHIP TO MISSING PERSON:
SHIZUO KAWASAKI WAS A STUDENT AT OSAKA ACADEMY, A HIGH EDUCATION BOARDING SCHOOL.

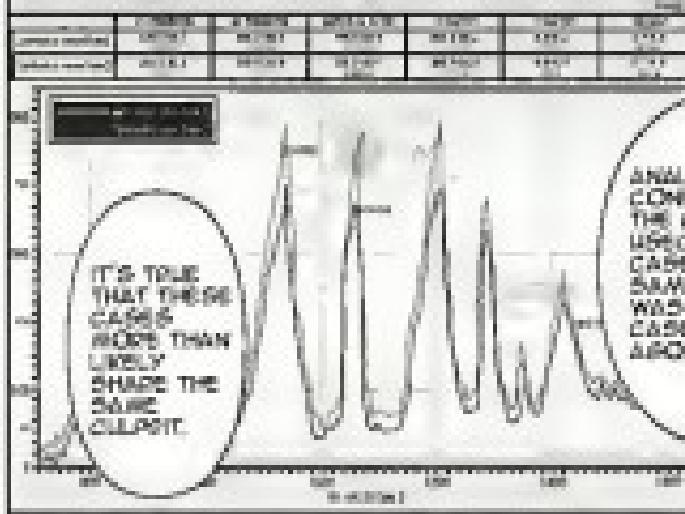
00475-POLY-00541-1

...HEY, OSAKA ACADEMY IS...

THE BODY WAS SPONGED BY A SPECIAL KIND OF CHEMICAL, AND THE POSITION WAS CONFORMED INTO PLASTIC FORM.

EIGHT?

WHICH KOZAGUCHI TOWA, THE SUSPECT IN THE SPECIMAN CASE, WORKED...











ONCE WE GOT
INSET, THESE
WALLS DON'T NEED
ANYONE CAN
DO.

手が届け
魔火がよく
なあ！

IT'S
FIREMAN

WE'RE DOING
A FIRE CHECK
ON THIS
GARAGE TO S
HOUT.

YOU'RE A
GARAGE TO S
HOUT.

NOT AT
ALL!



I SAY
THIS ALL
THE
TIME
BUT...

DON'T
OVER-
DO IT.

YEAH,
YEAH.





YOU
SHIMMITT
TTTTTTTT
T!!!!

YOU
SHIT!

FUCK

DON'T
OVERDO
IT.



THAT
WOULD BE A
VIOLENT
ENDLESS

WAS TRULY
AN AWESOME
GUY.

SINCE I WAS
AN INSPECTOR
AT THE TIME, I
STOPPED HIM

BUT DEEP
DOWN, I
THOUGHT HE
WAS AN
AWESOME GUY...

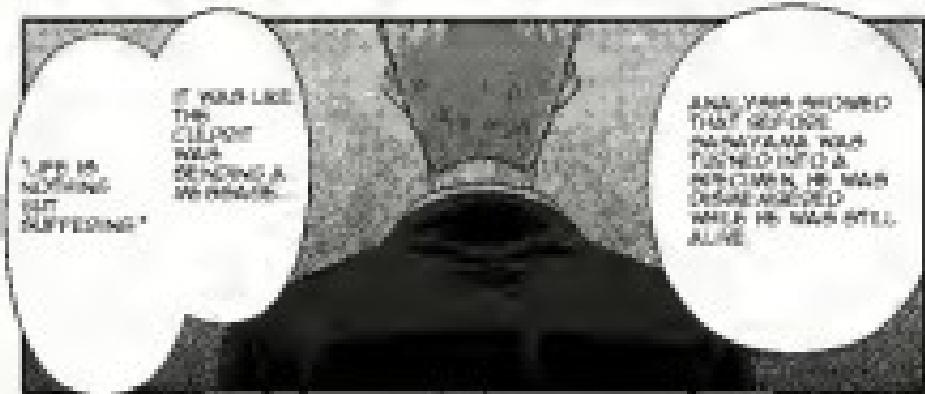
AT THE VERY
LEAST, I NEVER
EXPECTED HE
DIED THAT
WAY.

DID YOU
SEE THE
PICTURE
OF HIS
BODY?

DO YOU
KNOW
WHAT
KIND OF
ILLUMINA-
TION IT
WAS?

NO, I
DON'T

yes









SOMETHING
BAD IS
PROBABLY
GOING ON...



IT'S ONLY A
CASELESS
ACTION COULD
PUT US...



"SO?"
IN THIS
ACADEMY



SINCE WE WERE
KIDS, YOU
KNOW...



I WOULDN'T
GIVE UP
EITHER.





MY FATHER
USED
DISMEMBERED
BODIES AS
THE SUBJECT
OF MANY OF
HIS DRAWINGS

YOU CANNOT
KNOW HOPE.



UNLESS YOU
KNOW
DESPAIR,

"BECAUSE MAN
IS SUPERIOR
TO ANIMALS, IN
OTHER WORDS,
BECAUSE MAN
IS THE SELF,
AND SINCE
MAN CAN BE IN
DESPAIR."



AND
CONTINUE
D TO
FOCUS
INTENLY
ON USING
HIS
CREATION
E TO
ENLIGHTEN
PEOPLE.

I HAD GREAT
RESPECT FOR
MY FATHER.
HE WAS
AWARE OF
HIS
OBLIGATION
AS AN
ARTIST.



THAT HE
RECOGNIZED
THE
COMMODICTY
NATURE OF THE
SELF.



THAT DUTY
HALFWAY THROUGH.



I REALLY CAN'T
FORGIVE HIM FOR
ABANDONING

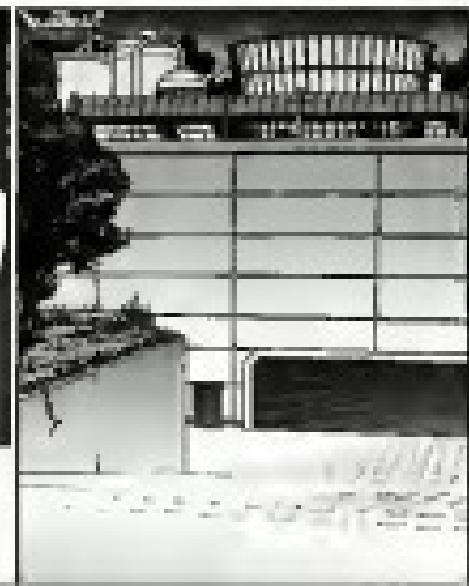
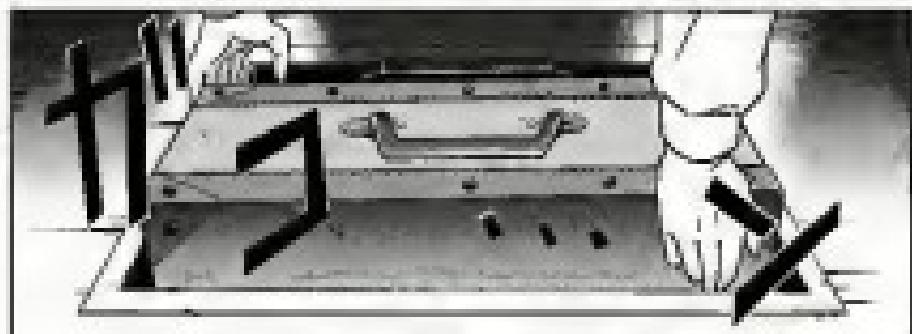
ESPECIALLY
MOM'S SIDE
OF THAT.













INSIDE
THE
ACADEMY

IN ANY CASE, I
WONDER HOW
MURASHIMA-SAN
KNEW THAT THERE
WAS A PLACE LIKE
THIS.

THAT
WAS
QUICK.



CAUTION
DANGER
FROM THE
ELEVATOR

IT SEEMS THAT
THIS USED TO BE A
GENERATOR ROOM
FOR A BOILER FOR
RECYCABLES, BUT
IT WAS CLOSED
FOR
RENOVATIONS.







WHAT
MISCHIEF
SHOULD
WE SET UP
TO IN
ORDER TO
SURPRISE
SOCIETY...?

MY HEAD IS
FILLED
WITH
THESE
THOUGHTS.

I DON'T
KNOW
WHAT IT
IS...

BUT WHEN
I'M WITH HIM,
IT'S LIKE I'M
DELIVERING MY
CHILDHOOD
OR
SOMETHING.



IT REALLY IS
FUN, ISN'T IT?

YOU
GUYS
PREPARE
TOYS,

AND WE,
BUSHIEVOLIC
CHILDREN, USE
THOSE TOYS
TO SHAKE UP
SOCIETY

I KNOW
THE
FEELING



YEAH.

WELL, FOR US, THE
TOY DEALERS,
JUST ENJOYING
WHAT YOU GUYS
DO IS GOOD
ENOUGH.

THEY MIGHT BE
DISCOVERING MY
SECOND MISCHIEF
RIGHT ABOUT NOW.

10+

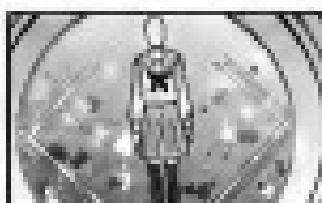


WILL

IF IT'S REALLY
ANOTHER
MARCH OF
TIGRA
KONZAKI

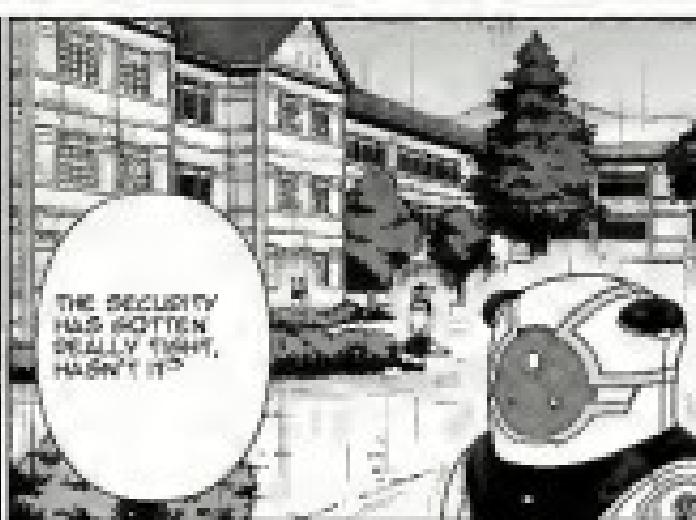
ANOTHER ONE

IT'S THE
SIXTH



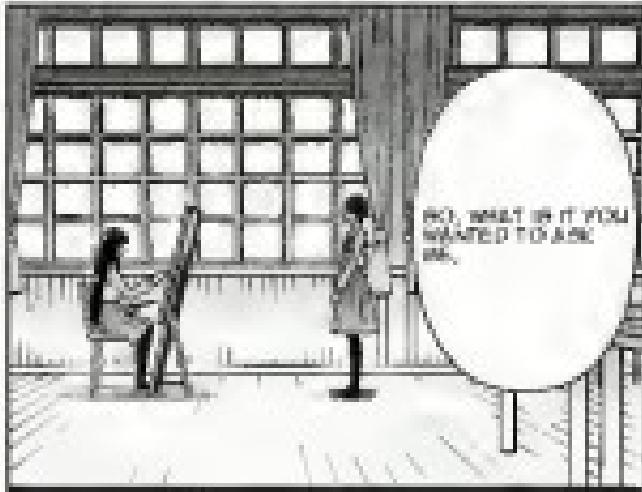
ROSE DAY













YOU REALLY
CARE ABOUT
YOUR FRIENDS

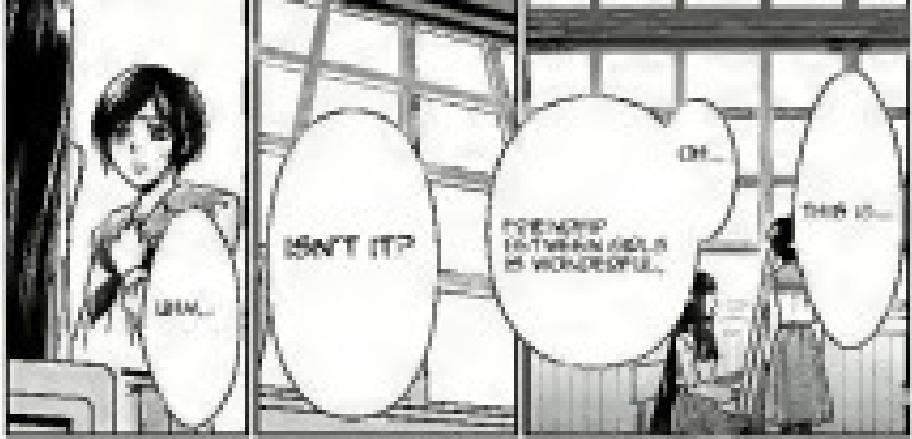


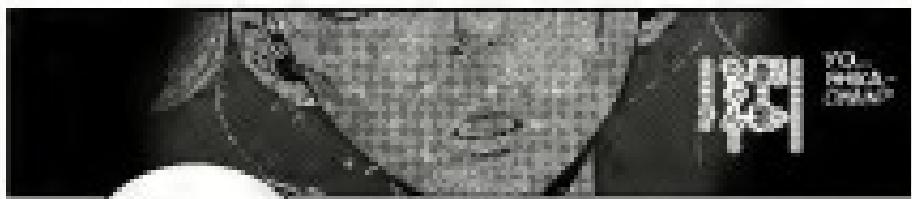
NO
PEACE
HERE



WE'VE BEEN
FORGIVEN SINCE
CHILDHOOD









IT'S AN
EMOTIONALLY
STIRRING
SCENE, ISN'T
IT?



INDEED BE THE
FATE OF AN
ARTIST.

HAVING
SUCH
THOUGHTS

I WANT TO RE-
ENACT THIS
EMOTIONAL SCENE
IN A PLACE
WHERE EVER
MORE PEOPLE
CAN SEE IT.